Digital Preservation Independent Study (3 credit hours)
Suggested reading list and schedule, with room for flexibility

Week I (June 4-9, 2012). Situating Digital Preservation within Digital Curation
Digital Curation Center: http://www.dcc.ac.uk/ (focus on research data....)

- Train the Trainer documentation: http://www.dcc.ac.uk/training/train-the-trainer
- 7th International Digital Curation Conference sponsored by the DCC: Presentations, posters, and demonstrations: http://www.dcc.ac.uk/events/idcc11/programme-presentations


Week II (June 10-16, 2012). Digital Preservation Basics

- What is Digital Preservation? Digital preservation is the active management of digital content over time to ensure ongoing access.


Week II (June 10-16, 2012). Reviews of the Literature, Trends


1 Need to ILL – may be a better reference as we go as opposed to a book to read from cover to cover at the beginning.
Week III (June 17-23, 2012). Digital Preservation: A Library Perspective


Week IV (June 24-30, 2012). Digital Preservation in Museums and Archives


**Week V (July 1-7, 2012). Metadata for Digital Preservation**


**Week V (July 1-7, 2012). Policies**


**Week VI (July 8-14, 2012). Case Studies and Reflections**


**Week VI (July 8-14, 2012). Survey Report**

Additional readings as necessary

Submission of final paper (or other arrangements): July 27, 2012